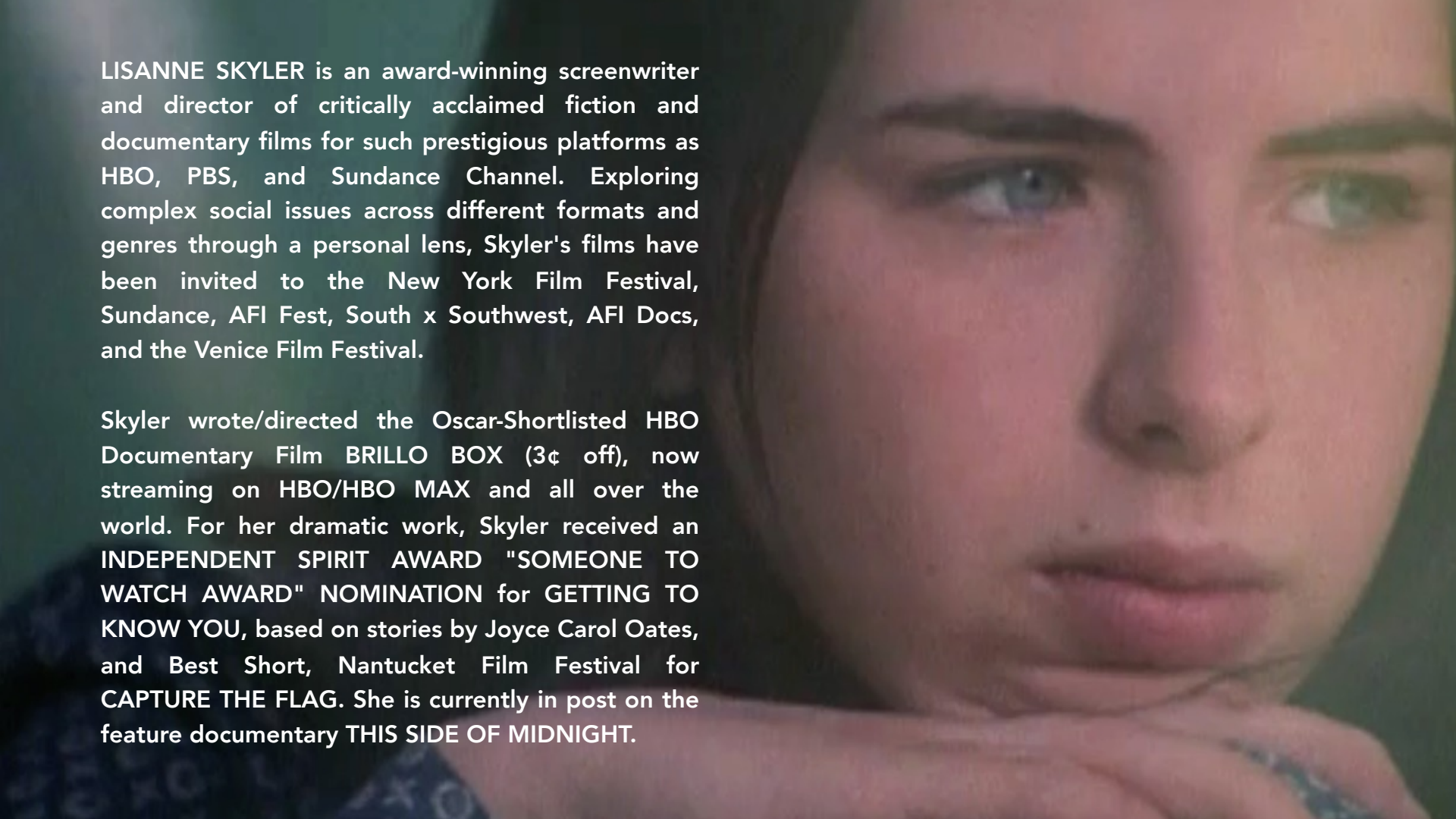
LISANNE SKYLER
writer/director



LISANNE SKYLER is an award-winning screenwriter and director of critically acclaimed fiction and documentary films for such prestigious platforms as HBO, PBS, and Sundance Channel. Exploring complex social issues across different formats and genres through a personal lens, Skyler's films have been invited to the New York Film Festival, Sundance, AFI Fest, South x Southwest, AFI Docs, and the Venice Film Festival.

Skyler wrote/directed the Oscar-Shortlisted HBO Documentary Film BRILLO BOX (3¢ off), now streaming on HBO/HBO MAX and all over the world. For her dramatic work, Skyler received an INDEPENDENT SPIRIT AWARD "SOMEONE TO WATCH AWARD" NOMINATION for GETTING TO KNOW YOU, based on stories by Joyce Carol Oates, and Best Short, Nantucket Film Festival for CAPTURE THE FLAG. She is currently in post on the feature documentary THIS SIDE OF MIDNIGHT.

the gotham

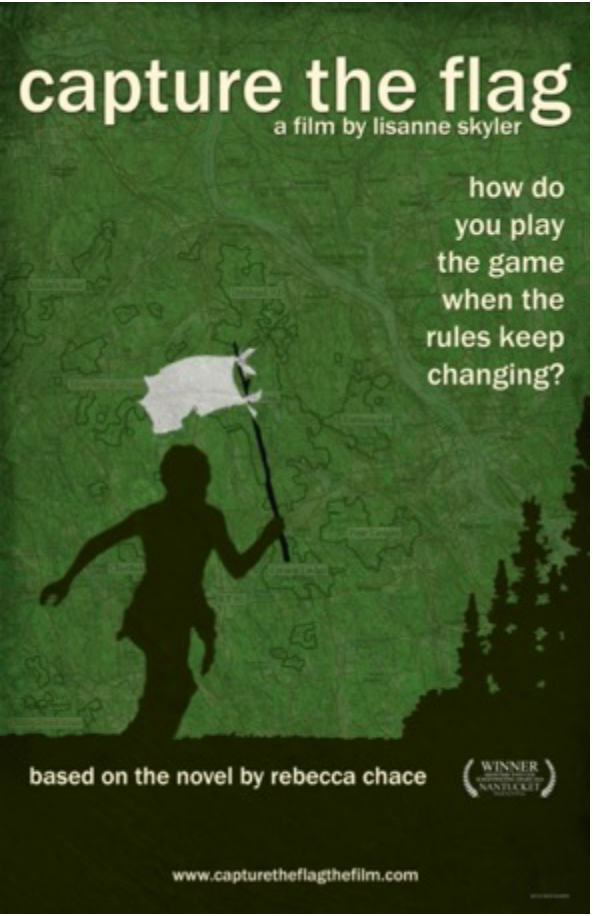
Gotham Week 2022 Project Market – Full Slate

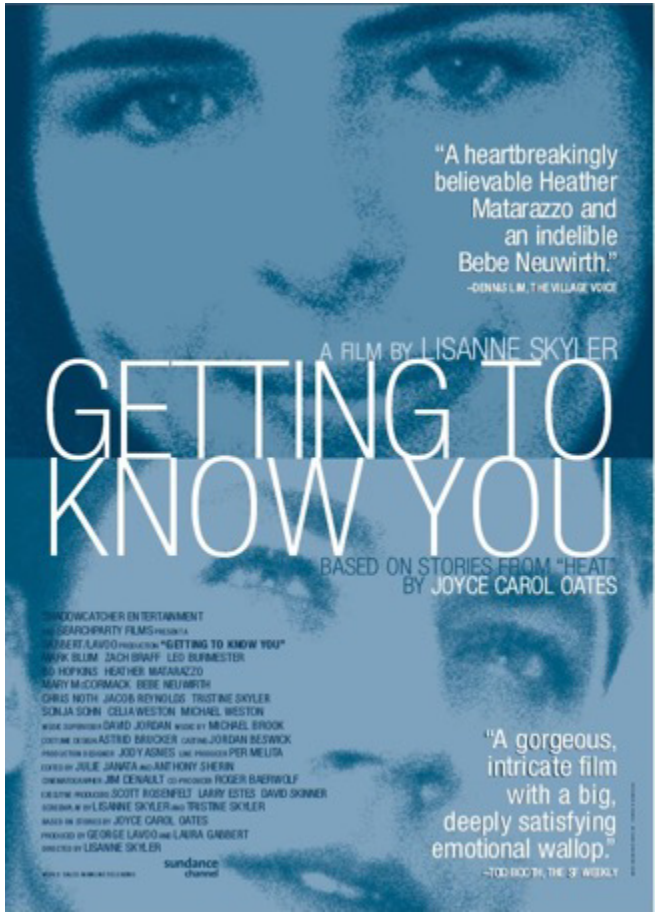
by Zach Mandinach on August 1, 2022 in Gotham Week

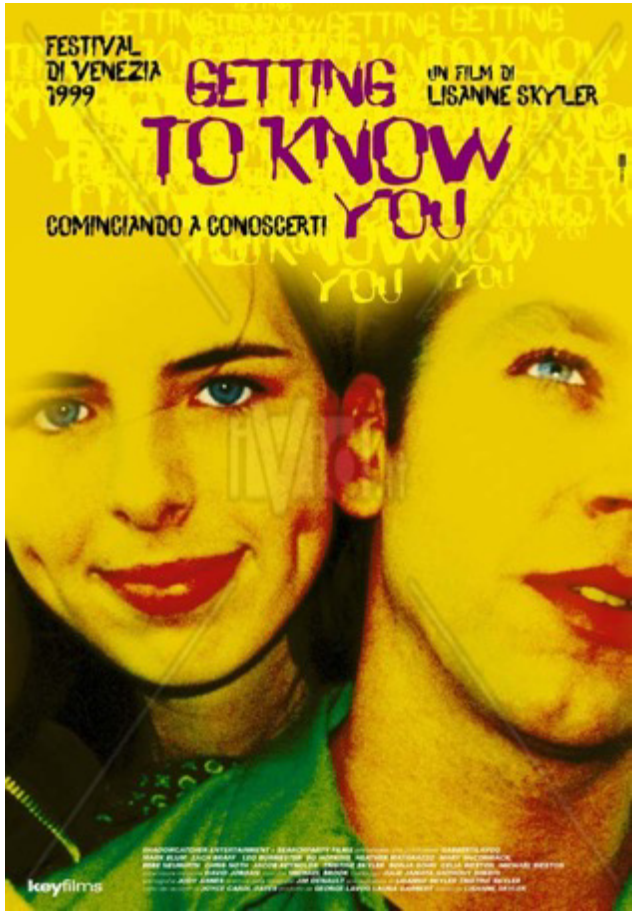
SPOTLIGHT ON DOCUMENTARIES

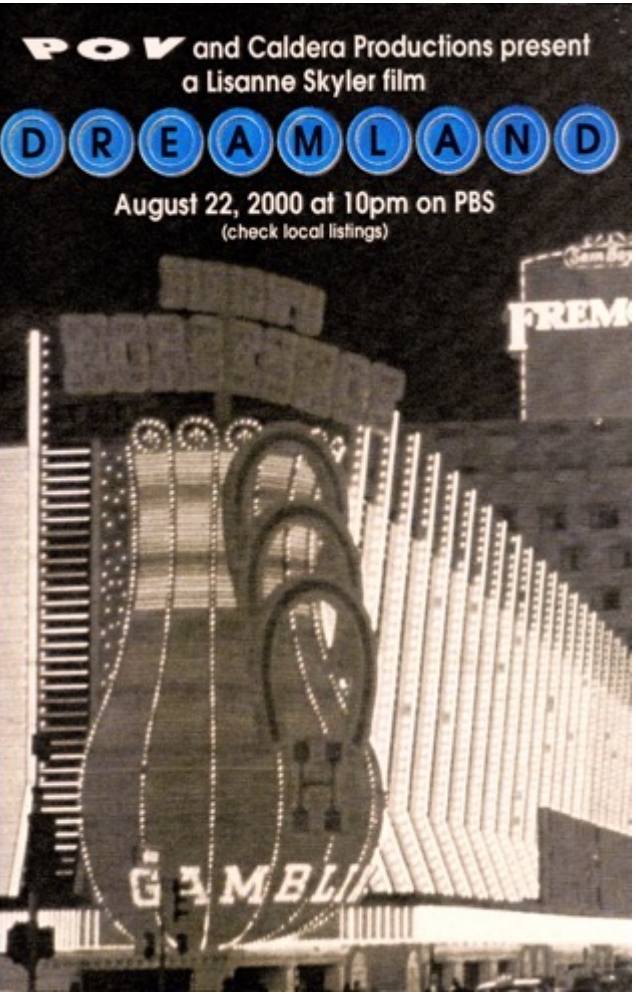
Presenting 60 documentary features and nonfiction series ranging from an early financing stage (early development/production) to those nearing completion (post-production or rough-cut), this section includes emerging and established artists in nonfiction from the U.S. and internationally.

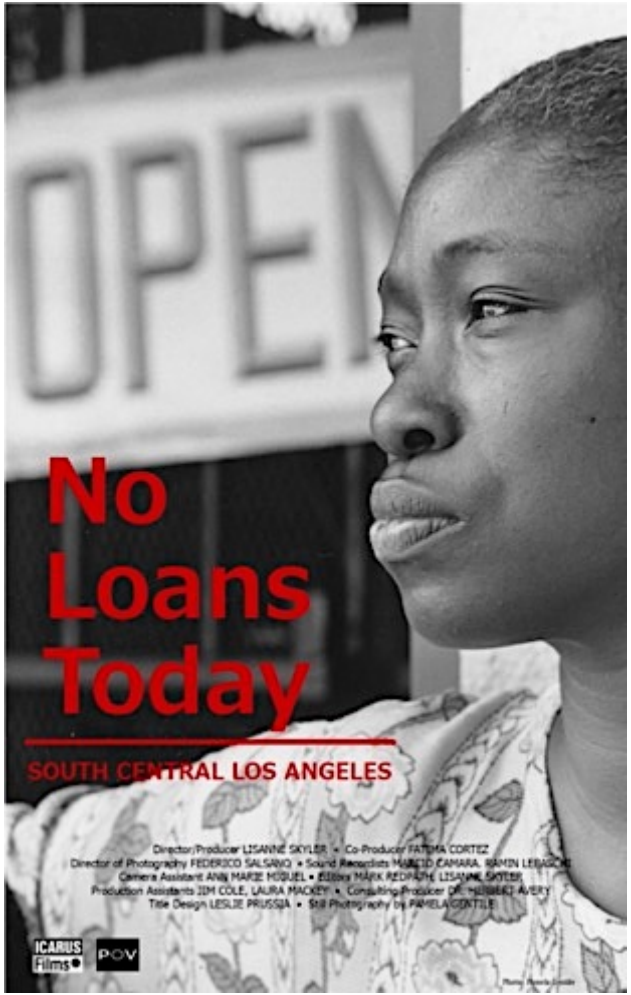
This Side of Midnight directed by Lisanne Skyler and produced by Erin Wright. At the height of the Reagan era, New York's legendary nightclubs birthed iconoclastic artists who lived for the night and transformed American culture.

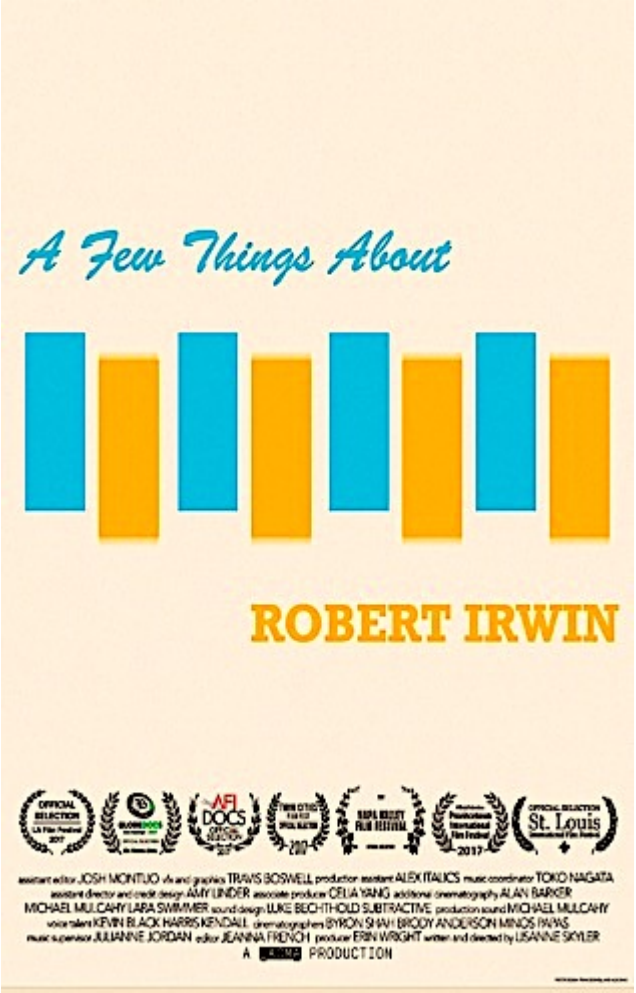

capture the flag
a film by lisanne skyler
how do you play the game when the rules keep changing?
based on the novel by rebecca chace
WINNER
www.capturetheflagthefilm.com

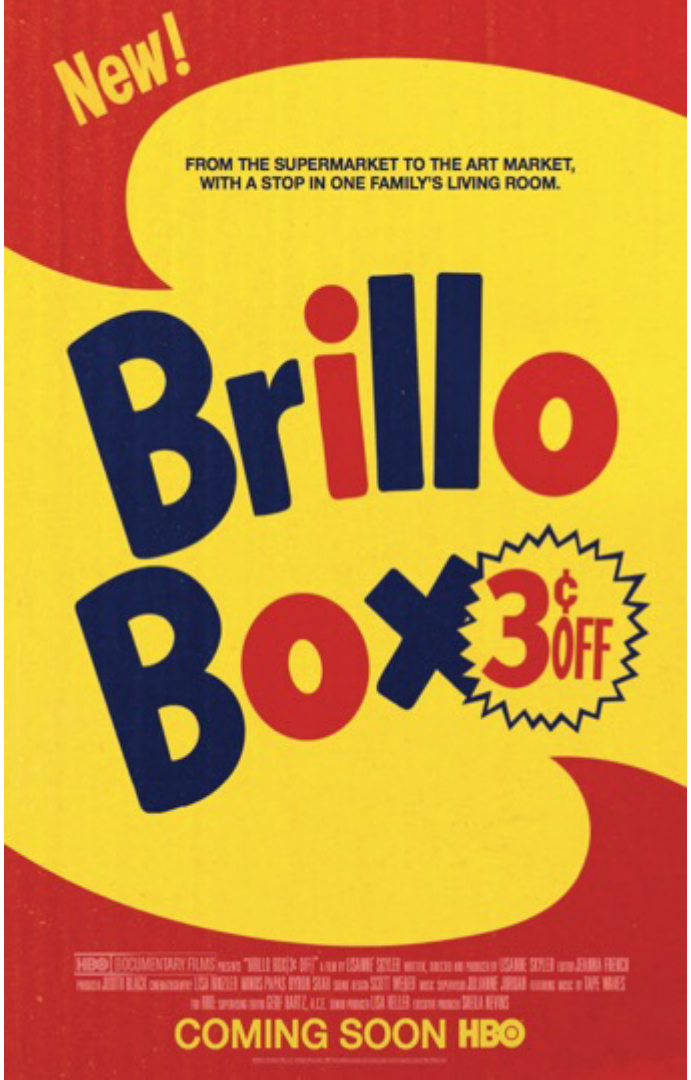

"A heartbreakingly believable Heather Matarazzo and an indelible Bebe Neuwirth."
A FILM BY LISANNE SKYLER
GETTING TO KNOW YOU
BASED ON STORIES FROM "HEAT" BY JOYCE CAROL OATES
"A gorgeous, intricate film with a big, deeply satisfying emotional wallop."
sundance channel


FESTIVAL DI VENEZIA 1999
GETTING TO KNOW YOU
UN FILM DI LISANNE SKYLER
COMINCIANDO A CONOSCERTI
keyfilms


POV and Caldera Productions present
a Lisanne Skyler film
DREAMLAND
August 22, 2000 at 10pm on PBS
(check local listings)


No Loans Today
SOUTH CENTRAL LOS ANGELES
ICARUS Films
POV


A Few Things About
ROBERT IRWIN
A PRODUCTION



BRILLO BOX (3¢ off) (HBO)

Official Selection, New York Film Festival

Oscar Shortlist, Best Short Subject

"This lighthearted documentary intertwines the legacy of Andy Warhol's "Brillo Box" with that of the family that bought one of the iconic sculptures for a meager $1,000...Ms. Skyler offers a personal, and laughable, take on a global phenomenon."

Sara Aridi, THE NEW YORK TIMES

"...witty and touching....the film offers a pertinent, even poignant, observation about the things we desire and acquire."

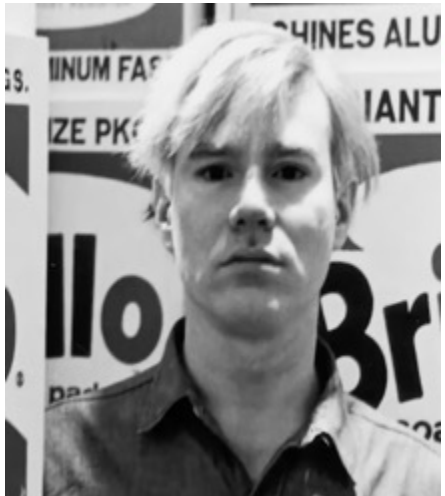
Steven Winn, THE SAN FRANCISCO CHRONICLE

"… you certainly will never see Andy Warhol's 1964 work, "Brillo Boxes," in which he created replicas of shipping cartons, the same way again."

Tom Roston, SALON

film society lincoln center NYFF54 54TH NEW YORK FILM FESTIVAL OFFICIAL SELECTION 2016

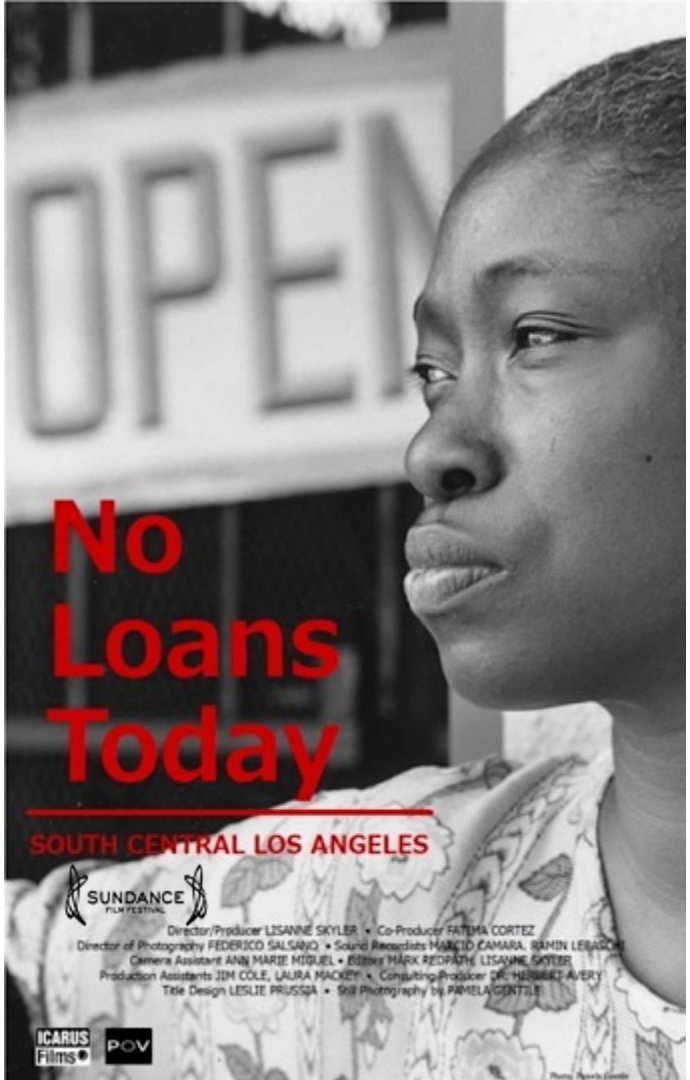
HBO DOCUMENTARY FILMS



sky **skyarte** @SkyArte · Apr 2

Con le **Brillo Box** Andy Warhol non riscosse molto successo. Nonostante questo, i coniugi e collezionisti d'arte Martin e Rita Skyler, hanno creduto nell'opera di Warhol e acquistarono una **Brillo Box** 3 Cent Off nel 1969 per 1000$, appuntamento alle 21.15 con **Brillo Box** (3¢ off)

Brillo
3¢ OFF
SHINES ALUMINUM FAST
LOT 10
CHRISTIE'S
5



NO LOANS TODAY (PBS)

Official Selection, Sundance Film Festival, SxSW Film Festival
San Francisco International Film Festival
Broadcast on POV/The American Documentary

"Lisanne Skyler's documentary on South Central Los Angeles clocks in at just under an hour, but the stories it tells -- by turns devastating and infuriating -- lingers. Working in a direct cinema style, Skyler manages an anatomy of a neighborhood by way of a pawnshop, finding and listening to voices not generally heard."

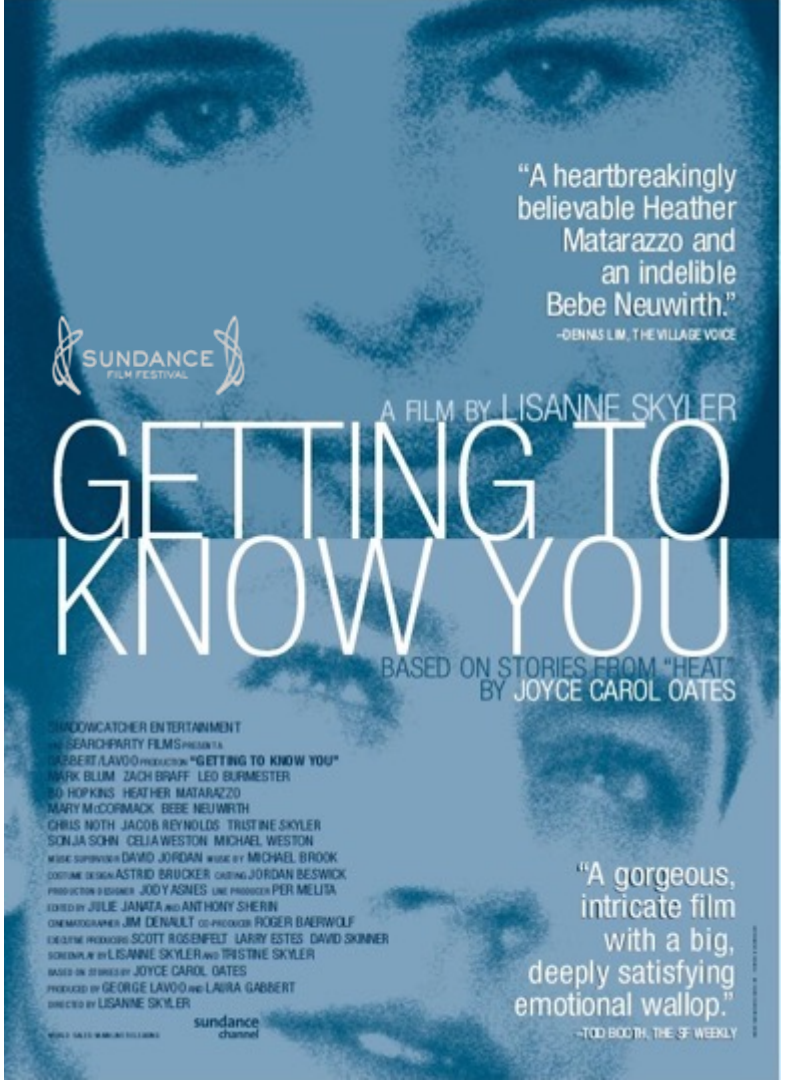
Manohla Dargis, LA WEEKLY

"As is Frederick Wiseman, the cinema wonder she is influenced by, Skyler is able to earn the trust of people living in extreme conditions, providing them with a comfort zone to reveal themselves. In South Central LA, where black-owned businesses are waning, she finds people who want to thrive but only find relief through her lens."

Robert Koehler, THE LOS ANGELES TIMES

10217
ABC
Black OwnedCHECK CASHING
GOLD
MONEY ORDERS
OPEN

LIVE



GETTING TO KNOW YOU (SUNDANCE CHANNEL)

Official Selection, Sundance Film Festival, Venice Film Festival
San Francisco International Film Festival

"Bleak and unsettling but compulsively watchable, Lisanne Skyler's Sundance competition drama 'Getting to Know You' marks her as a dynamic young talent."

Patrick McGavin, The Hollywood Reporter

"…in its own smart and honest way, this movie provides more surprises and real drama than almost any of the big-time films we've seen this summer…Two thumbs up!"

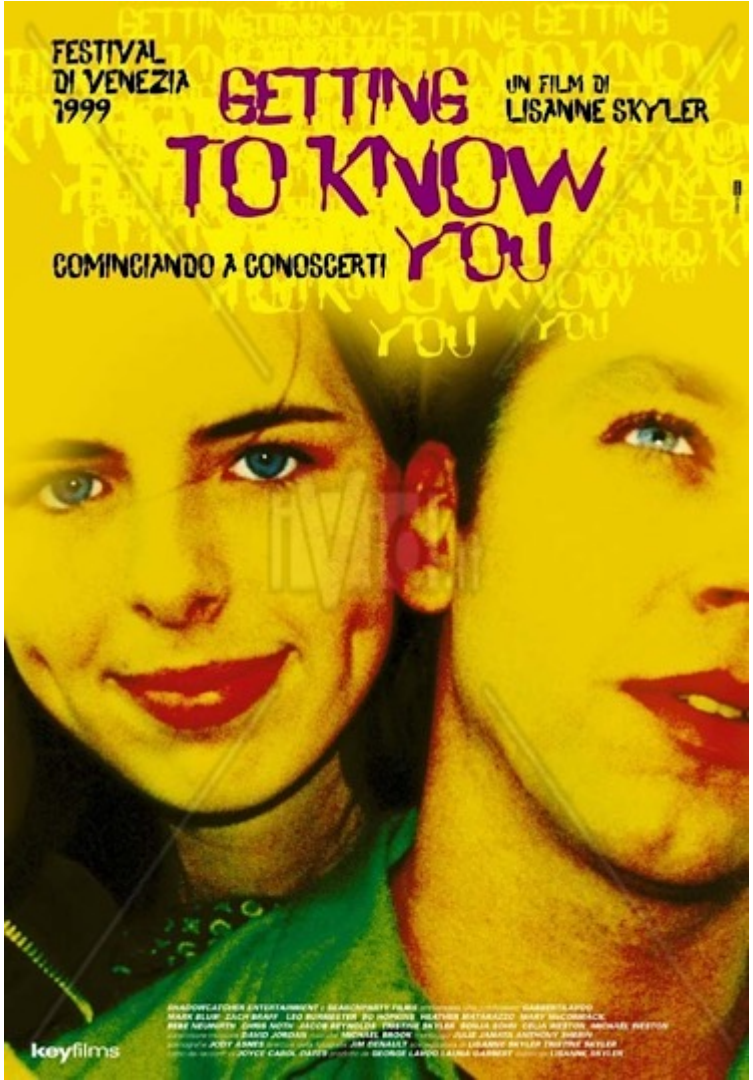
Roger Ebert & Richard Roeper

"Entrancing…conjures an alluring spell…."

Elvis Mitchell, The New York Times

"A pitch-perfect portrait of adolescence."

Amy Taubin, The Village Voice



GETTING TO KNOW YOU

"Getting to Know You is a haunting film. It works in the moment, and then it works in the mind of the viewer for days to come."

Mick LaSalle, The San Francisco Chronicle

"This is a tremendously ambitious film that lives up to its promise and bristles with remarkable performances."

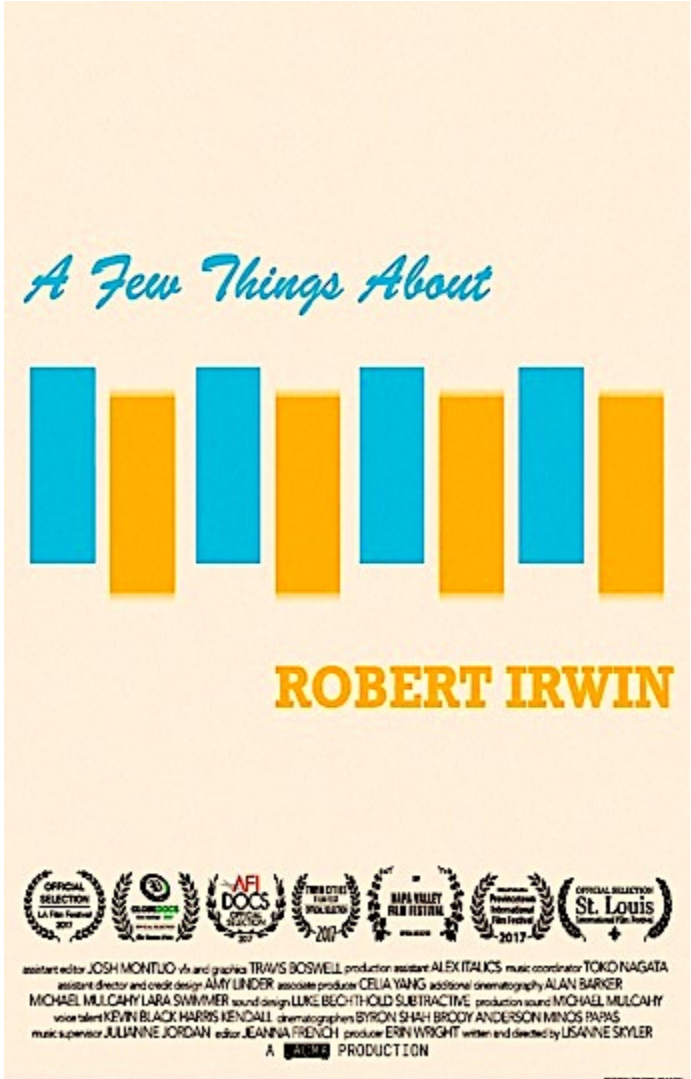
Kevin Thomas, The Los Angeles Times

"[Lisanne Skyler] is a remarkable new talent! Unabashedly intelligent and distinctive. Matarrazo gives a wonderful performance…An intelligent, emotionally charged film, not easily forgotten."

Hannah Brown, The New York Post

"…the movie holds you in its steadily intensifying grip….elegant, brooding."

Owen Gleiberman, Entertainment Weekly



A FEW THINGS ABOUT ROBERT IRWIN

Commissioned by the Los Angeles County Museum of Art 2016
LACMA Art + Film Gala
co-chaired by Eva Chow and Leonardo DiCaprio

Official Selection, AFI Docs
Los Angeles Film Festival
Provincetown International Film Festival

"Short documentaries can be a kind of nonfiction poetry. Images, editing, and sound are sometimes as important as verbal cues and exposition. Such is the case in Lisanne Skyler's *A Few Things About Robert Irwin*."

Peter Keogh, THE BOSTON GLOBE

A LACMA PRODUCTION

THE BOARD OF TRUSTEES OF THE LOS ANGELES COUNTY MUSEUM OF ART

LEONARDO DiCAPRIO AND EVA CHOW

INVITE YOU TO JOIN THEM FOR A VIRTUAL VIEWING OF

A LACMA PRODUCTION

A FEW THINGS ABOUT ART+FILM

A FILM BY LISANNE SKYLER

12.14.2020

VIRTUAL VIEWING PARTY | 5-5:45 PM

FILM MADE POSSIBLE BY

GUCCI

DREAMLAND (PBS)

Broadcast on POV/
The American Documentary

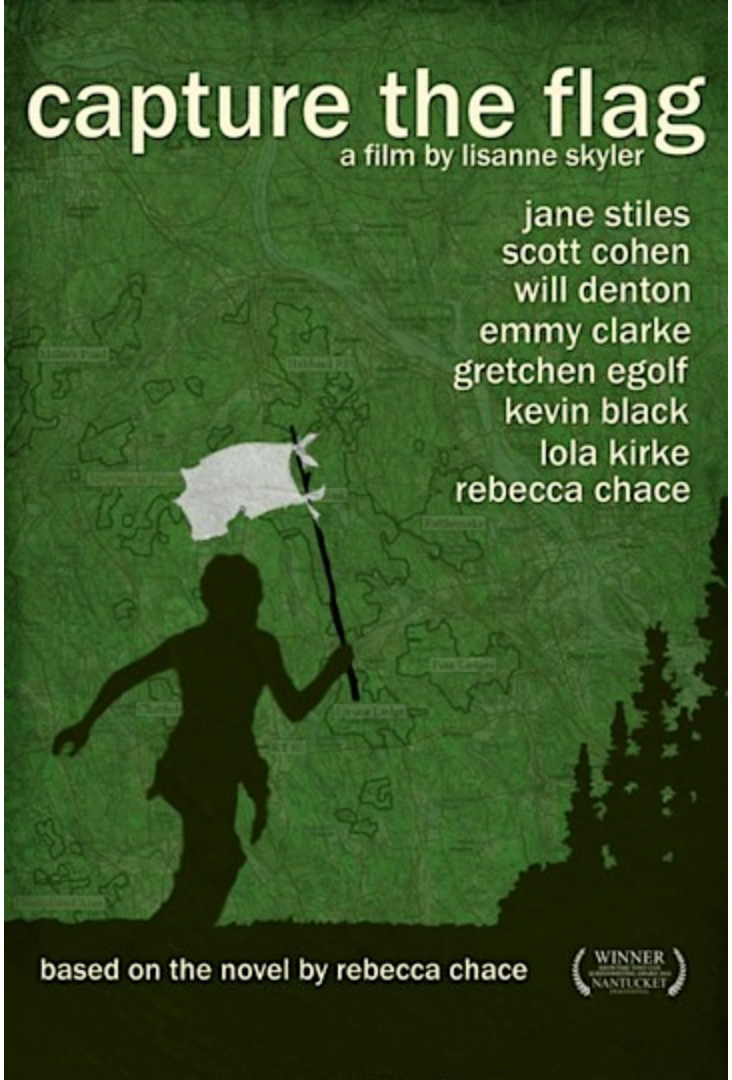
Official Selection,
CineVegas

television highlight lists:
The New York Times
The Los Angeles Times
The Washington Post

SECRET SUPERHERO

branded short film for the Arizona Department of of Child Safety

LANETERRALEVER™

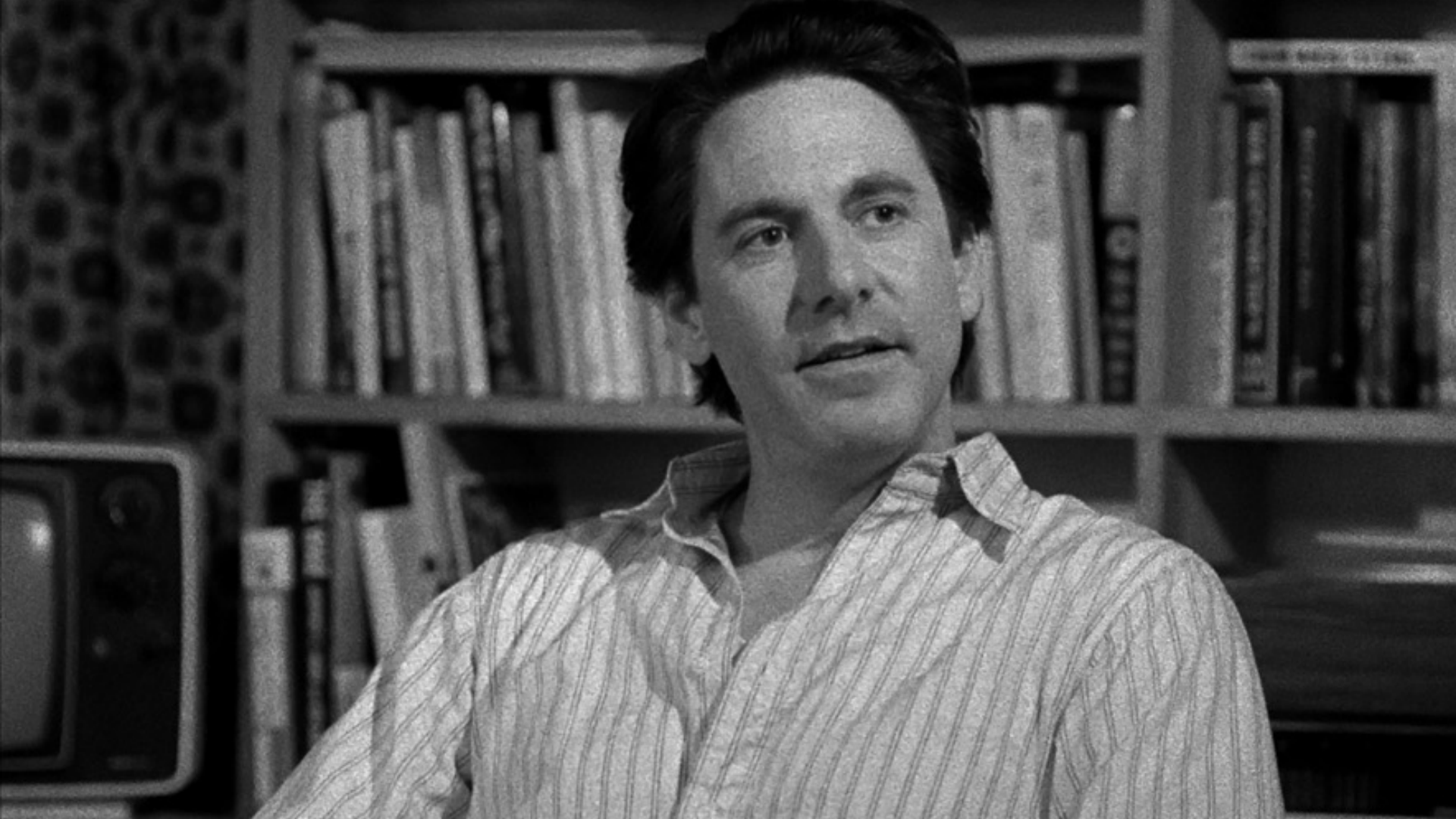


CAPTURE THE FLAG

Official Selection
Hamptons International Film Festival
Showtime Tony Cox Award Best Short, Nantucket Film Festival
Vancouver International Film Festival
Mill Valley Film Festival
Cinequest Film Festival

"Skyler effortlessly (or seemingly effortlessly) maps out a whole emotional landscape, delineates character relationships and captures the pain and confusion of adolescence."

Mick La Salle, The San Francisco Chronicle



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ENTERTAINMENT