



## LISANNE SKYLER

### FILMS

***This Side of Midnight*** | Writer/Director | feature documentary | in postproduction

At the height of the Reagan era, New York's legendary nightclubs birthed iconoclastic artists who lived for the night and transformed American culture. Selected for the 2022 Gotham Week, Project Market, "Spotlight on Documentaries." Produced by Erin Wright.

***A Few Things About Art + Film*** | Writer/Director | branded documentary | 2021

The story of the Los Angeles County Museum of Art (LACMA) Art + Film Gala. Featuring Martin Scorsese, Leonardo DiCaprio and Eva Chow. A LACMA Production. Sponsored by Gucci.

***Secret Superhero*** | Writer/Director | branded fiction film | 2018

On the frontlines of the opioid crisis, social worker Chanetta Curtis provides hope and compassion to families and children in distress. Commissioned by the State of Arizona / Lane Terralever (agency).

***Brillo Box (3¢ off)*** | Writer/Director/Producer | documentary | 2016

Blending personal memoir with Pop Art history, scripted narration, interviews, observational footage and over 500 archival cues, the story of an Andy Warhol sculpture as it makes its way from a New York family's living room to the contemporary global art market. An HBO Documentary Film. Executive Producer, Sheila Nevins; Lisa Heller, Senior Producer.

- Oscar Shortlist, 89<sup>th</sup> Academy of Motion Picture Arts and Sciences Awards
- Official Selection, 54<sup>th</sup> New York Film Festival, Sheffield Doc/Fest (in competition)
- Now streaming on HBO; released on all HBO platforms internationally

***A Few Things About Robert Irwin*** | Writer/Director | branded documentary | 2016

Iconic Light and Space artist Robert Irwin has explored perception for six decades. Along the way, he broke a few rules. A LACMA Production.

- Premiered at the 2016 LACMA Art + Film Gala, honoring Robert Irwin and Kathryn Bigelow
- Official Selection, AFI Docs, Provincetown International Film Festival, LA Film Festival

***Capture The Flag*** | Director/Co-Writer/Producer | fiction short | 2010

Annie (Jane Stiles) and her father Luke (Scott Cohen) gather with friends for an annual tradition but changing relationships and new rivalries threaten to topple the world she has known.

- Official Selections Aspen Shortsfest, Hamptons International Film Festival
- Best Short Film, Nantucket Film Festival

***Dreamland*** | Director/Producer | feature documentary | 2000

Retired tailor Lou Gerard follows his love of blackjack to a new life, in this portrayal of survival on the margins of the Las Vegas Strip and the inner workings of the gambling industry.

- Debuted on PBS on *P.O.V./The American Documentary*, August 2000

**Getting to Know You** | Director/Co-Writer | feature | 1999

A chance encounter alters the lives of three homeless teens. Based on stories by Joyce Carol Oates. Executive Produced by Larry Estes and Scott Rosenfelt for Shadowcatcher Entertainment. Starring Zach Braff, Bebe Neuwirth, Chris Noth, Heather Matarazzo and Michael Weston.

- Nomination, Grand Jury Prize, Sundance Film Festival, Dramatic Competition
- International Premiere, Venice Film Festival Critics Week
- FIPRESCI Special Jury Prize, Stockholm Film Festival
- Theatrical premiere, Film Forum; "Two Thumbs Up," Roger Ebert and Richard Roeper
- Released theatrically in Italy (Key Films); broadcast on Sundance Channel and Tele+, Italy

**No Loans Today** | Director/Producer | nonfiction feature | 1995

Centering on the ABC Loan Co pawnshop and check cashing outlet, *No Loans Today* documents day to day survival of the Black community of South Central LA in the wake of the 1992 riots.

- Official Selection, Sundance Film Festival, South x Southwest Film Festival
- Debuted on PBS in *P.O.V./The American Documentary*, July 1996
- Rereleased in 2013 on Amazon, YouTube, and other digital platforms
- Acquired by the UCLA Film and Television Archives in 2021

**Oldtimers** | Co-Director/ Co-Producer/ Co-Editor | nonfiction short | 1993

At an Irish bar in San Francisco's Mission District, a trio of troubadour musicians help the elderly regulars antidote the loneliness of old age, and the economic cycles of a vulnerable community.

- Official Selection, Cinéma du Réel, Paris
- Kracow International Film Festival, Audience Award
- Special Jury Award, San Francisco International Film Festival

**PANELS | HONORS**

Juror, Documentary Competition, Florida Film Festival, 2020

Panelist, *NYFF Live: International Shorts Filmmaker Panel*, 54<sup>th</sup> New York Film Festival, 2016

Juror, Short Film Competition, Provincetown International Film Festival, 2016

Contributor, *Sight and Sound's Greatest Documentaries of All Times*, British Film Institute, 2014

Speaker, *Stories Told Through Film*, TEDx Tucson, 2013

Distinguished Alumna, San Francisco State University, as of 2005

Guest Instructor, American Film Institute, Directing Workshop for Women, 2003 – 2005

Juror, Documentary Competition, AFI Film Fest, 2003

Juror, *Someone to Watch Award*, 2002 Independent Spirit Awards

Episodic Director *Shadow*, *Six Feet Under* (HBO), *Felicity* (WB), *Popular* (WB), 2002

Nomination, *Someone to Watch Award*, 2000 Independent Spirit Awards

Programming Committee, Sundance Film Festival, 1996-1998

Panavision New Filmmaker, 1993

**REPRESENTATION**

Matt DiPaolo

Zero Gravity Management

mdipaolo@zerogravitymanagement.com

www.lisanneskyler.com