



KEVIN BLACK

(323) 630 2658 | kblack@arizona.edu
6' 0" | 180 lbs

BFA, Carnegie Mellon University
Member, Actors Equity Association

Select Regional Theatre

<i>Hamlet</i>	Hamlet	The Brink Foundation, Tucson
<i>A Kid Like Jake</i>	Greg	Invisible Theatre, Tucson
<i>Romeo and Juliet</i>	Capulet	Arizona Theatre Company
<i>The Great Gatsby</i>	George Wilson	Arizona Theatre Company
<i>A Streetcar Named Desire</i>	Stanley	Pacific Repertory Theatre
<i>Twelfth Night</i>	Orsino	Pacific Repertory Theatre
<i>The Taming of the Shrew</i>	Petruchio	Pacific Repertory Theatre
<i>Lovers at Versailles</i>	David O'Gorman	Laguna Playhouse
<i>Henry IV</i>	Hotspur	Pacific Repertory Theatre
<i>The Importance of Being Earnest</i>	Algernon	Delaware Theatre Company
<i>Dancing at Lughnasa</i>	Gerry	GeVa Theatre
<i>The Merchant of Venice</i>	Lorenzo	Shakespeare Theatre at the Folger

Select New York Theatre

<i>The Venetian Twins</i>	Lelio	Pearl Theatre Company
<i>The Misanthrope</i>	Alceste	Colossal Theatre Company
<i>The Traveling Squirrel</i>	Bart	Primary Stages
<i>Twelfth Night</i>	Ensemble	New York Public Theatre Shakespeare in the Park

Select Film

Capture the Flag, based on the novel by Rebecca Chace, official selections:

Vancouver International Film Festival | Mill Valley Film Festival | Hamptons International Film Festival

Getting to Know You, based on short stories by Joyce Carol Oates, official selections:

Sundance Film Festival | Venice International Film Festival | San Francisco International Film Festival

Seafood Tester, written & directed by YouTube creator Darius Britton, official selections:

Aspen International Shortsfest | Hollywood Black Film Festival | Pan African Film Festival

Teaching | Directing | Expertise

Faculty, University of Arizona School of Theatre, Film and Television

Director (select credits), *Necessary Targets*, *Barefoot in the Park*, *Eurydice*, *A Kid Like Jake*, *Hamlet*

Vocal, Accents and Text Direction | Stage Combat