

LISANNE SKYLER

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EDUCATION

- 1990 BA, English, University of California, Berkeley
Center for Critical Studies, University of Paris-III, Film Theory and Criticism, 1989-90
- 1995 MA, Cinema Studies, San Francisco State University

FILMS

A Few Things About Art + Film | Writer/Director | branded nonfiction short | 2021

Los Angeles County Museum of Art CEO Michael Govan is on a mission to unite the creative worlds of LA, in the story of LACMA Art + Film Gala, presented by GUCCI and known as the "Met Ball of the West." With Martin Scorsese, Leonardo DiCaprio, Eva Chow and the Art + Film Honorees. A LACMA Production. *Tentative release date: July 19, 2021.*

Secret Superhero | Writer/Director | branded fiction short | 2018

On the frontlines of the opioid crisis, social worker Chanetta Curtis provides aid, support and compassion to families and children in distress. Chanetta plays herself in a script inspired by her own experiences growing up in foster care, and her work for the Department of Child Safety. Commissioned by the State of Arizona and Lane Terralever (advertising agency).

A Few Things About Robert Irwin | Writer/Director | nonfiction short | 2016

Pioneering Light and Space artist Robert Irwin has explored perception for six decades. Along the way, he broke a few rules. A LACMA Production.

- Premiered at the 2016 Art + Film Gala, honoring Robert Irwin and Kathryn Bigelow
- Official Selection, AFI Docs, Provincetown International Film Festival

Brillo Box (3¢ off) | Writer/Director | nonfiction short | 2016

An HBO Documentary Film. Executive Producer, Sheila Nevins. Blending humorous family narrative with Pop Art, history, the story of an iconic Andy Warhol sculpture as it makes its way from a New York family's living room to the contemporary global art market.

- Official Selection, 54th New York Film Festival, Sheffield Doc/Fest (in competition)
- Oscar Shortlist, 89th Academy of Motion Picture Arts and Sciences Awards
- Released on all HBO platforms and internationally
- *Documentary of the Week*, WNYC radio, selected by Thom Powers
- Now streaming on HBO (US), SKY Documentaries (UK) and Binge (Australia)

Capture The Flag | Director/Co-Writer | fiction short | 2010

Annie (Jane Stiles) and her father Luke (Scott Cohen) gather with friends for an annual tradition but changing relationships and new rivalries threaten to topple the world she has known.

- Official Selection, Aspen Shortsfest, Hamptons International Film Festival
- Nantucket Film Festival, *Showtime Tony Cox Award for Screenwriting*

Dreamland | Director/Producer | nonfiction feature | 2000

Retired tailor Lou Gerard follows his love of blackjack to a new life in this portrayal of survival on the margins of the Las Vegas Strip and the rise of local gambling.

- Debuted on PBS on *P.O.V./The American Documentary*, August 2000
- International broadcasts: Australia Odyssey Channel, Sundance Channel, New Zealand, Canal + International, Scandinavia, and Israel Educational TV .

Getting To Know You | Director/Co-Writer | feature | 1999

Based on stories by Joyce Carol Oates. Executive Produced by Larry Estes and Scott Rosenfelt. A chance encounter alters the outlook of a teen survivor of domestic violence.

- Screenplay selected for Cinemart, Rotterdam International Film Festival
- Nomination, Grand Jury Prize, Sundance Film Festival, Dramatic Competition
- International Premiere, Venice Film Festival Critics Week
- FIPRESCI Award, for "a compassionate interpretation of the grim, literary universe of Joyce Carol Oates," Stockholm Film Festival
- Theatrical premiere, Film Forum; "Two Thumbs Up," Roger Ebert and Richard Roeper
- Released theatrically in Italy (Key Films); broadcast on Sundance Channel and Tele+, Italy

Youth Games | Director | branded short documentary | 1997

Young athletes from all over the country travel to New York to participate in an Olympic style competition. Produced for the Department of Parks and Recreation, City of New York, commissioner Henry Stern. Presented at The Museum of Natural History, New York.

No Loans Today | Director/Producer | nonfiction feature | 1995

Centering on the ABC Loan Co., a pawnshop and check cashing outlet, *No Loans Today* documents the Black community of South Central Los Angeles in the wake of the 1992 riots from the point of view of its residents.

- Funded by the Corporation for Public Broadcasting, PBS and the National Black Programming Consortium
- Nomination, Grand Jury Prize, Sundance Film Festival, Documentary Competition
- Official Selection, South x Southwest Film Festival
- Debuted on PBS in *P.O.V./The American Documentary*, July 1996
- Rereleased in 2013 on Amazon, YouTube, and other digital platforms

Oldtimers | Co-Director/ Co-Producer/ Co-Editor | nonfiction short | 1993

At Original McCarthy's, an Irish bar in San Francisco's Mission District, a trio of troubadour musicians help the elderly regulars antidote the loneliness of old age. Funded by the Lucius and Eva Eastman Fund. Broadcast on KQED, San Francisco and Open Learning Channel, Vancouver.

- Official Selection, Cinéma du Réel, Paris
- Krakow International Film Festival, Audience Award
- Special Jury Award, San Francisco International Film Festival

SCREENWRITING

Untitled Documentary Series | Treatment Writer | Radical Media, producers Zara Duffy, Jon Kamen and Peter MacGill | New York | 2020

Whales | Screenwriter | rewrite for producer Ramfis Myrthil | New York | 2020

Tenderness | Consultant | based on the Robert Cormier novel for Greene Street Films, New York | Starring Russell Crowe and Laura Dern | Released in 2009 by Lionsgate Films

PANELS, TALKS AND HONORS

Juror, Documentary Competition, Florida Film Festival, 2020

Panelist, *NYFF Live: International Shorts Filmmaker Panel*, 54th New York Film Festival, 2016

Panelist, *Doc is the New Narrative*, Indie Memphis, 2016

Juror, Short Film Competition, Provincetown International Film Festival, 2016

Contributor, *Sight and Sound's Greatest Documentaries of All Times*, British Film Institute, 2014

Speaker, *Stories Told Through Film*, TEDx Tucson, 2013

Moderator, *Working Women in Film*, Mill Valley Film Festival (moderator), 2010

Juror, Documentary Competition, AFI Film Fest, 2003

Nomination, *Someone to Watch Award*, 2000 Independent Spirit Awards

LANGUAGES

French, intermediate reading and conversation, and Spanish, basic conversation

PROFESSIONAL AFFILIATIONS

Sundance Institute Collective

Film Independent, Los Angeles

International Documentary Association, Los Angeles